

21st Ezra Pound International Conference
“Ezra Pound, Language and Persona”
Rapallo, Italy, 4-7 July 2005

Convenors: Massimo Bacigalupo and William Pratt
Consultants: Walter Baumann and David Moody

PROGRAM

Monday, 4 July:

9-10 a.m.

Check-in Time: Teatro delle Clarisse
Via Montebello 1, near the Rapallo castle on the seafront

10 a.m.-12 noon

Opening Session, Teatro delle Clarisse
Greetings by Mayor of Rapallo

Romolo Rossi “Observing Ezra Pound in 1966”

Peter Makin “Pound's Confucian Mask”

Emily Mitchell Wallace “Pound’s Creation of Many Masks for One Beloved Woman--a double-screen documentary”

Reception and Lunch, 12-3 p.m.

First Session, Teatro delle Clarisse
3-4:30 p.m.

Room 1. Chair: Ron Bush

1. Richard Taylor “Update on the *Variorum Cantos*”.
2. Mark Byron “Demonstration of the *Cantos* in Hypertext”
3. Archie Henderson “Updating the Gallup Bibliography”

Coffee Break 4:30-5 p.m.

Second Session, Teatro delle Clarisse
5-6:30 p.m.

Room 1. Chair: Diana Collecott

4. Grace Davis “Our Heart’s Gordian Knot: Ezra and Mary”
5. Helen Dennis “Masks and Memory”
6. Guiyou Huang “Pound as Bookish Orientalist”

Room 2. Chair: Massimo Bacigalupo

7. Danilo Breschi “Pound’s Radio Speeches”
8. Tim Redman “Ezra Pound’s Economic Nominalism: Crisis of Referentiality”
9. Luca Gallesi “*The New Age* and Pound’s Fascism”

9 p.m. Evening Entertainment in Teatro delle Clarisse
Poetry Reading by Rachel Blau Du Plessis, Kevin Kiely, Robert Rehder, and
Stephen Romer

Tuesday, 5 July

Third Session, Teatro delle Clarisse
8:30-10 a.m.

Room 1. Chair: Walter Baumann

10. Scott Eastham "Pound and Buckminster Fuller: The Cosmic Connection"
11. William Pratt "Pound & Eliot: Editing *The Waste Land*"
12. Sam Baskett "The Moveable Friendship of Pound and Hemingway"

Room 2. Chair: Barry Ahearn

13. James Wilson "'Night Birds and Night Women': Apotropaic Personae in *Cathay*"
14. Anurag Jain "*Cathay* as Pound's Response to the Great War"
15. Hsiu-Ling Lin "Pound's Development of Persona in *Cathay*"

Coffee Break 10-10:30 a.m.

Fourth Session, Teatro delle Clarisse
10:30 a.m.-12noon

Room 1. Chair: Tony Lopez

16. Patricia Cockram "Writing Home: Joyce and Pound in Exile"
- 17-18. Live Review: *Ezra Pound: Poems and Translations* (Library of America), *The Pisan Cantos* (New Directions), ed. Richard Sieburth.
Reviewers: David Moody, Massimo Bacigalupo

Room 2. Chair: Rosella Mamoli Zorzi

19. Alec Marsh "Pound's *Cantos* and the Protocols of the Elders of Zion"
20. Gerd Schmidt "Pound and the Egyptian Book of the Dead"
21. Demetres Tryphonopolous "Pound and Longinus"

12-3 p.m. Lunch at Ristorante Montallegro (paid reservations)

Fifth Session, Teatro delle Clarisse
3-4:30 p.m.

Room 1. Chair: William Pratt

34. John Gery "A Certain Concordance of Size: Pound's Venice in the *Pisan Cantos*"
35. Rosella Mamoli Zorzi "Pound's Venetian Voices in the *Cantos*"
36. Anne Conover Carson "Rare and Unforgettable Little Concerts" (Olga Rudge in Rapallo, 1932-1939)

Room 2. Chair: Stefano M. Casella

25. Hiroko Uno "Pound's 'In Tempore Senectutis' and W.B. Yeats"
26. Rita Severi "The Force of Pound's Language and the Poetry of Amelia Rosselli"
27. Janna Kantola "Ezra Pound as a Persona for Modern Finnish Poetry"

Coffee Break 4:30-5 p.m.

Sixth Session, Teatro delle Clarisse
5-6:30 p.m.

Room 1. Chair: David Moody

28. Ron Bush "The Composition of the *Pisan Cantos*: Paradise and Personae"
29. Kevin Kiely "The Poet Unmasked in the *Pisan Cantos*"
30. Fabian Ironside "American Dialects in Ezra Pound and Artemus Ward"

Room 2. Chair: Alec Marsh

31. Yoshiko Kita "A Comparative View of Personae: Pound's Noh Play and H.D.'s Greek Drama"
32. Peter Liebrechts "Pound's Translation of Sophocles' *Trachiniae*"
33. Akira Yasukawa "*Women of Trachis* as Pound's Noh Play"

9 p.m. Concert and Film in the Teatro delle Clarisse
Alessandro Magnasco, piano / Andrea Cardinali, violin
Music by Ezra Pound and others
Showing of tv documentary, "Ezra Pound" (2002), by Sergio Tau and
Giano Accame. Introduction by Giano Accame.

Wednesday, 6 July

Seventh Session, Teatro delle Clarisse
8:30-10 a.m.

Room 1. Chair: John Gery

22. Hannu Riikonen "Pound and the Greek Anthology"
23. Evelyn Haller "Ezra Pound as Greek Tragic Mask"
24. David Ten Eyck "No High Road to the Muses: *Propertius* and Early *Cantos*"

Room 2. Chair: Peter Makin

37. Sanahide Kodama "Pound behind his Personae: 'Tristan' and the Noh Play"
38. Akitoshi Nagahata "Pound's Voices and the Noh Masks"
39. Chris Jones "Ear for the Sea-Surge: The Language of Pound's *Seafarer*"

Coffee Break 10-10:30 a.m.

Eighth Session, Teatro delle Clarisse
10:30 a.m.-12 noon

Room 1: Chair: Peter Nicholls

- 40. Michael Faherty "Pound's Wagadu"
- 41. Tony Lopez "The Patchwork Mask"
- 42. Diana Collecott "Pound's African Masks"

Room 2. Chair: Hélène Aji

- 43. Stefano M. Casella "Making Eytalian New: Pound between Dante and Propaganda"
- 44. Nina Gourianova "Art of the Word: the Concept of Ideogram in Pound's Vorticism and Russian Futurism"
- 45. Alan Golding "Pound's Teachers, Pound Teaching"

Lunch 12-3 p.m.
Drinks and Appetizers at the Rapallo Library, Villa Tigullio

Ninth Session, Teatro delle Clarisse
3-4:30 p.m.

Room 1. Chair: Tim Redman

- 46. Stephen Wilson "John Quincy Adams in Canto XXXIV: Figure, Type and Persona"
 - 47. Catherine Paul "Masks of Pound as Cultural Administrator"
 - 48. Live Review: *Ezra Pound: A Literary Life* by Ira Nadel
- Reviewers: Ron Bush and Patricia Cockram

Room 2. Chair: Helen Dennis

- 49. Barry Ahearn "A Mirror Up to Nature: Pound's Mirror Images"
- 50. Marie-Noelle Little "The Noble Mask"
- 51. Caterina Ricciardi "Pound and Henry James's 'Small Boy' Persona"

Coffee Break 4:30-5 p.m.

Tenth Session, Teatro delle Clarisse
5-6:30 p.m.

Room 1. Chair: Caterina Ricciardi

- 52. Hélène Aji "*Jefferson and/or Mussolini: Pound's Political Personae*"
- 53. Anderson Araujo "Mousing Around for a Word: Pound's Change of Register Between *Jefferson and/or Mussolini* and *Guide to Kulchur*"
- 54. Jonathan Malino "Canto 77/152-3: Pound and "Doktor Slonimsky"

Room 2. Chair: Burton Hatlen

- 55. Ellen Stauder "Without an Ear of his Own: Pound's Janequin in Canto 75"
- 56-57. Walter Baumann "*In Principio Verbum: A Seminar on lines 76 to 145 of Canto 74*"

**Evening at Sant’Ambrogio: Visit to Olga Rudge’s house and Dinner
in honor of Mary de Rachewiltz
at Ristorante Le Due Querce (paid reservations)**

Thursday, 7 July

Eleventh Session, Teatro delle Clarisse
9:00-10:30 a.m.

Room 1. Chair: Ric Taylor

58. Peter Nicholls “Pound’s Lost Book: *Orientalismi*”

59. Burton Hatlen “Pound and the Language of Apocalypse”

60. Robert Rehder “The *Cantos*: Language of Sensation and Metaphors of Identity”

Room 2. Chair: Archie Henderson

61. G. Singh “Pound and Gandhi”

62-63. Live Review: *The Ezra Pound Encyclopedia* edited by Demetres P.

Tryphonopoulos and Stephen J. Adams.

Reviewers: Bernard Dew, Luca Gallesi, Walter Baumann

Coffee Break 10:30-11:00 a.m.

11:00 a.m.-12:00 noon: Business Meeting, Teatro delle Clarisse

Chair: Walter Baumann

1. Election of Conference Secretary

2. Discussion of 22nd Ezra Pound International Conference in 2007
(Venue, Convenor(s), Theme)

**Afternoon: Boat trip to Portofino for Farewell Reception (reservations required,
payment at boat dock)**

Friday, 8 July

**All day excursion by rail and boat to La Spezia, Lerici, Portovenere, and Le Cinque
Terre (Paid reservations for lunch for those who stay after the conference)**

**PLEASE NOTE: ALL PAPERS ARE SCHEDULED FOR 20 MINUTES’
DELIVERY TIME PLUS 10 MINUTES’ DISCUSSION TIME. CHAIRS ARE
ASKED TO OBSERVE THIS TIME SCHEDULE FOR EACH SESSION.**