21st Ezra Pound International Conference
“Ezra Pound, Language and Persona”
Rapallo, Italy, 4-7 July 2005

Convenors: Massimo Bacigalupo and William Pratt
Consultants: Walter Baumann and David Moody

PROGRAM

Monday, 4 July:

9-10 a.m.
Check-in Time: Teatro delle Clarisse
Via Montebello 1, near the Rapallo castle on the seafront

10 a.m.-12 noon
Opening Session, Teatro delle Clarisse
Greetings by Mayor of Rapallo
Romolo Rossi “Observing Ezra Pound in 1966”
Peter Makin “Pound's Confucian Mask”
Emily Mitchell Wallace “Pound’s Creation of Many Masks for One Beloved Woman—a double-screen documentary”

Reception and Lunch, 12-3 p.m.

First Session, Teatro delle Clarisse
3-4:30 p.m.
Room 1. Chair: Ron Bush
1. Richard Taylor “Update on the Variorum Cantos”.
2. Mark Byron “Demonstration of the Cantos in Hypertext”
3. Archie Henderson “Updating the Gallup Bibliography”

Coffee Break 4:30-5 p.m.

Second Session, Teatro delle Clarisse
5-6:30 p.m.
Room 1. Chair: Diana Collecott
4. Grace Davis “Our Heart’s Gordian Knot: Ezra and Mary”
5. Helen Dennis “ Masks and Memory”
6. Guiyou Huang “Pound as Bookish Orientalist”

Room 2. Chair: Massimo Bacigalupo
7. Danilo Breschi “Pound’s Radio Speeches”
8. Tim Redman “Ezra Pound’s Economic Nominalism: Crisis of Referentiality”
9 p.m. Evening Entertainment in Teatro delle Clarisse
Poetry Reading by Rachel Blau Du Plessis, Kevin Kiely, Robert Rehder, and Stephen Romer

Tuesday, 5 July

Third Session, Teatro delle Clarisse
8:30-10 a.m.

Room 1. Chair: Walter Baumann
10. Scott Eastham “Pound and Buckminster Fuller: The Cosmic Connection”
12. Sam Baskett “The Moveable Friendship of Pound and Hemingway”

Room 2. Chair: Barry Ahearn
14. Anurag Jain “Cathay as Pound’s Response to the Great War”
15. Hsiu-Ling Lin “Pound’s Development of Persona in Cathay”

Coffee Break 10-10:30 a.m.

Fourth Session, Teatro delle Clarisse
10:30 a.m.-12noon

Room 1. Chair: Tony Lopez
16. Patricia Cockram “Writing Home: Joyce and Pound in Exile”

Room 2. Chair: Rosella Mamoli Zorzi
19. Alec Marsh “Pound’s Cantos and the Protocols of the Elders of Zion”
20. Gerd Schmidt “Pound and the Egyptian Book of the Dead”
21. Demetres Tryphonopolous “Pound and Longinus”

12-3 p.m. Lunch at Ristorante Montallegro (paid reservations)

Fifth Session, Teatro delle Clarisse
3-4:30 p.m.

Room 1. Chair: William Pratt
34. John Gery “A Certain Concordance of Size: Pound’s Venice in the Pisan Cantos”
35. Rosella Mamoli Zorzi “Pound’s Venetian Voices in the Cantos”
36. Anne Conover Carson “Rare and Unforgettable Little Concerts” (Olga Rudge in Rapallo, 1932-1939)
Room 2. Chair: Stefano M. Casella
25. Hiroko Uno “Pound’s ‘In Tempore Senectitis’ and W.B. Yeats”
26. Rita Severi “The Force of Pound’s Language and the Poetry of Amelia Rosselli”
27. Janna Kantola “Ezra Pound as a Persona for Modern Finnish Poetry”

Coffee Break 4:30-5 p.m.

Sixth Session, Teatro delle Clarisse
5-6:30 p.m.
Room 1. Chair: David Moody
29. Kevin Kiely “The Poet Unmasked in the Pisan Cantos”
30. Fabian Ironside “American Dialects in Ezra Pound and Artemus Ward”

Room 2. Chair: Alec Marsh
32. Peter Liebregts “Pound’s Translation of Sophocles’ Trachiniae”
33. Akira Yasukawa “Women of Trachis as Pound’s Noh Play”

9 p.m. Concert and Film in the Teatro delle Clarisse
Alessandro Magnasco, piano / Andrea Cardinali, violin
Music by Ezra Pound and others

Wednesday, 6 July

Seventh Session, Teatro delle Clarisse
8:30-10 a.m.
Room 1. Chair: John Gery
22. Hannu Riikonen “Pound and the Greek Anthology”
23. Evelyn Haller “Ezra Pound as Greek Tragic Mask”
24. David Ten Eyck “No High Road to the Muses: Propertius and Early Cantos”

Room 2. Chair: Peter Makin
37. Sanahide Kodama “Pound behind his Personae: ‘Tristan’ and the Noh Play”
38. Akitoshi Nagahata “Pound’s Voices and the Noh Masks”

Coffee Break 10-10:30 a.m.
Eighth Session, Teatro delle Clarisse  
10:30 a.m.-12 noon

Room 1: Chair: Peter Nicholls  
40. Michael Faherty “Pound’s Wagadu”  
41. Tony Lopez “The Patchwork Mask”  
42. Diana Collecott “Pound’s African Masks”

Room 2. Chair: Hélène Aji  
43. Stefano M. Casella “Making Eyetalian New: Pound between Dante and Propaganda”  
44. Nina Gourianova “Art of the Word: the Concept of Ideogram in Pound’s Vorticism and Russian Futurism”  
45. Alan Golding “Pound’s Teachers, Pound Teaching”

**Lunch 12-3 p.m.**  
Drinks and Appetizers at the Rapallo Library, Villa Tigullio

Ninth Session, Teatro delle Clarisse  
3-4:30 p.m.

Room 1. Chair: Tim Redman  
46. Stephen Wilson “John Quincy Adams in Canto XXXIV: Figure, Type and Persona”  
47. Catherine Paul “Masks of Pound as Cultural Administrator”  
48. Live Review: *Ezra Pound: A Literary Life* by Ira Nadel  
Reviewers: Ron Bush and Patricia Cockram

Room 2. Chair: Helen Dennis  
50. Marie-Noelle Little “The Noble Mask”  
51. Caterina Ricciardi “Pound and Henry James’s ‘Small Boy’ Persona”

**Coffee Break 4:30-5 p.m.**

Tenth Session, Teatro delle Clarisse  
5-6:30 p.m.

Room 1. Chair: Caterina Ricciardi  
52. Hélène Aji “Jefferson and/or Mussolini: Pound’s Political Personae”  
53. Anderson Araujo “Mousing Around for a Word: Pound’s Change of Register Between *Jefferson and/or Mussolini* and *Guide to Kulchur*”  
54. Jonathan Malino “Canto 77/152-3: Pound and "Doktor Slonimsky”

Room 2. Chair: Burton Hatlen  
55. Ellen Stauder “Without an Ear of his Own: Pound’s Janequin in Canto 75”  
56-57. Walter Baumann “*In Principio Verbum*: A Seminar on lines 76 to 145 of Canto 74”
Evening at Sant’Ambrogio: Visit to Olga Rudge’s house and Dinner in honor of Mary de Rachewiltz at Ristorante Le Due Querce (paid reservations)

Thursday, 7 July

Eleventh Session, Teatro delle Clarisse
9:00-10:30 a.m.

Room 1. Chair: Ric Taylor
58. Peter Nicholls “Pound’s Lost Book: Orientamenti”
59. Burton Hatlen “Pound and the Language of Apocalypse”
60. Robert Rehder “The Cantos: Language of Sensation and Metaphors of Identity”

Room 2. Chair: Archie Henderson
61. G. Singh “Pound and Gandhi”
Reviewers: Bernard Dew, Luca Gallesi, Walter Baumann

Coffee Break 10:30-11:00 a.m.

11:00 a.m.-12:00 noon: Business Meeting, Teatro delle Clarisse

Chair: Walter Baumann
1. Election of Conference Secretary
2. Discussion of 22nd Ezra Pound International Conference in 2007 (Venue, Convenor(s), Theme)

Afternoon: Boat trip to Portofino for Farewell Reception (reservations required, payment at boat dock)

Friday, 8 July

All day excursion by rail and boat to La Spezia, Lerici, Portovenere, and Le Cinque Terre (Paid reservations for lunch for those who stay after the conference)

PLEASE NOTE: ALL PAPERS ARE SCHEDULED FOR 20 MINUTES’ DELIVERY TIME PLUS 10 MINUTES’ DISCUSSION TIME. CHAIRS ARE ASKED TO OBSERVE THIS TIME SCHEDULE FOR EACH SESSION.